

# Home-School Connection

## Dear Family Member:

This week our class will be discussing how animals can inspire writers to create stories. We will also be focusing on poetry and poems that include animal characters.

Here are some activities that you can do with your child to help reinforce the skills we'll be practicing.

### Word Workout (see page 49)

- **Words to Know: similes and metaphors**

In this activity, you and your child will use the list words to invent metaphors and similes.

- **Spelling/Phonics: suffixes** You will choose a word and spell it aloud without its ending, or suffix. Your child will fill in the letters for the suffix and then spell the whole word correctly.



### Comprehension: point of view (see page 50)

Help your child write a poem. Your child will pick a favorite animal and write a poem by answering questions and filling in blanks. For an extra challenge, try to come up with at least two lines that rhyme.

# Word Workout

## Words to Know

Metaphors compare things. Similes also compare things, but they use the words *like* or *as* in the comparison. We'll take turns using the words on the list to invent metaphors and similes. For example, you could say: "His outstretched legs were like rubber as he crossed the finish line." Let's see how creative we can be in using all the words.

brittle	metaphor	rhyme
outstretched	descriptive	meter
creative	simile	

## Spelling Words

I'm going to say one of the words from the list and spell it for you without the suffix, or ending. You tell me what letters are missing to complete the word. Then spell the whole word correctly.

sickly	beautiful	illness	clearest
wonderful	ageless	darkest	carefully
shapeless	weakness	slowly	darkness
painless	quickly	spoonful	spotless
hardly	graceful	goodness	thoughtful

**Challenge:** brilliantly      straightest

**Review:** door      smart      argue

# Comprehension: Point of View

## If I Were a Lion...

Read this poem:

If I lived in the zoo,  
I'd know just what to do.  
But if I were free,  
This is not where I'd be.



How do you think the lion feels? What do you think the students are thinking? In the first box, write a few sentences from the lion's point of view. In the second box, take the role of the boy or the girl and write a few sentences from your own point of view. You can express your ideas in a poem or in sentences.

### The Lion



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### The Student



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